

Score

Fly Me to the Moon

Bossa Nova

Bart Howard
Fred Sautter

$\text{♩} = 116$

This musical score is for the piece "Fly Me to the Moon" in a Bossa Nova style, composed by Bart Howard and Fred Sautter. The tempo is marked as quarter note = 116. The score is arranged for a full orchestra and a large percussion ensemble. The orchestration includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Tenor Trombone, Bass Trombone, Euphonium, and Tuba), brass (Trumpet in B \flat , Horn in F, Tenor Trombone, Bass Trombone, Euphonium, and Tuba), and percussion (Snare Drum, Conga Drums, Bass Drum, Xylophone, and Marimba). The score is written in 4/4 time and features a variety of rhythmic patterns, including syncopation and complex rhythms. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The percussion ensemble includes Snare Drum, Conga Drums, Bass Drum, Xylophone, and Marimba. The score is marked with a forte (*ff*) dynamic.

Fly Me to the Moon

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 B♭ Cl. *f* *mf*
 B. Cl. *f* *mf*
 Bsn. *mf* *f* *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf* *f* *mf*
 B♭ Tpt. *Solo*
 Hn. *Solo*
 T. Tbn. *mp*
 B. Tbn. *mf* *f* *mp*
 Euph. *mp*
 Tuba *f* *mp*
 S. Dr. *mf*
 C. Dr. *mf*
 B. Dr. *mf*
 Xyl. *f* *ff* *f*
 Mrb. *mf* *ff*

Am7 *mf* Dm7 G7 *ff* C7 FMaj7 Bm7(b5) E7
 CMaj7

Fly Me to the Moon

This musical score is for the piece "Fly Me to the Moon" and is page 3 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn (Hn.), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Conga Drum (C. Dr.), Bass Drum (B. Dr.), Xylophone (Xyl.), and Maracas (Mrb.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes dynamic markings such as *f*, *mf*, and *mp*. The horn and trombone parts have a *f* marking. The woodwind parts have *mp* markings. The percussion parts have *f* markings. The score is divided into measures, with a rehearsal mark at measure 14. The piano accompaniment includes the following chord progression: Am7, A7, Dm7, G7, CMaj7, Em7, A7, Dm7, G7.

Fly Me to the Moon

21

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. *ff* *tutti* *solo*

Hn. *ff* *tutti* *mf* *solo*

T. Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

C. Dr. *f*

B. Dr. *f*

Xyl. *mp*

Mrb. *mp*

CMaj7

Dm7 *mp*

G7

Fly Me to the Moon

This musical score is for the piece "Fly Me to the Moon" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Conga (C. Dr.), Bass Drum (B. Dr.), Xylophone (Xyl.), and Maracas (Mrb.).

The score begins at measure 27. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a snare drum solo starting at measure 27. The score includes dynamic markings such as *f* (forte) and *f* *c* (forte con sordina). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a *solo* marking for the snare drum.

Em7 A7 Dm G7 *f* C

Fly Me to the Moon

This musical score is for the piece "Fly Me to the Moon" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into several systems of staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B. Tpt., Hn., T. Tbn., B. Tbn., Euph., Tuba, S. Dr., C. Dr., B. Dr., Xyl., and Mrb. The score includes a rehearsal mark at measure 33. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with various note values, rests, and articulation marks. The dynamics range from *f* to *ff*, indicating a range of volume levels throughout the piece.

Fly Me to the Moon

39

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

B♭ Tpt. Solo 8va

Hn.

T. Tbn.

B. Tbn.

Euph.

Tuba

39

S. Dr.

C. Dr.

B. Dr.

39

Xyl.

Mrb.

f

Detailed description: This page of a musical score for 'Fly Me to the Moon' covers measures 39 through 44. The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet (with a 'Solo 8va' instruction), Horns, Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Conga Drum, Bass Drum, Xylophone, and Mallets. The score features various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). The key signature is one sharp (F#) and the time signature is 4/4.

Fly Me to the Moon

poco a poco ritardando

This musical score is for the piece 'Fly Me to the Moon', page 8. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Bass Trombone, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba), and a percussion section (Snare Drum, Conga Drum, Bass Drum, Xylophone, Maracas). The score is in 4/4 time and starts at measure 45. The woodwinds and brass play sustained notes with various articulations. The percussion section includes a complex snare drum pattern and rhythmic accompaniment from the other instruments. A *poco a poco ritardando* marking is present at the top right. A *mp* (mezzo-piano) dynamic marking appears in the brass section starting at measure 55. The score concludes with a final chord in the brass section.

Fly Me to the Moon

53

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

53

B♭ Tpt. *mp*

Hn. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

53

S. Dr. *mp*

C. Dr. *mp*

B. Dr. *mp*

53

Xyl.

Mrb.

Detailed description: This is a page of a musical score for the song 'Fly Me to the Moon'. The score is arranged for a large ensemble. The top system includes Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle system includes B♭ Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The bottom system includes Snare Drum, Cymbal, Bass Drum, Xylophone, and Maracas. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score begins at measure 53. The Piccolo, Flute, and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet and Saxophone parts play a melodic line. The Trombone and Tuba parts play a harmonic accompaniment. The Drum set provides a steady beat.

Fly Me to the Moon

This musical score is for the piece "Fly Me to the Moon" and is page 10 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., T. Tbn., B. Tbn., Euph., Tuba, S. Dr., C. Dr., B. Dr., Xyl., Mrb.

Key Signature: Two sharps (F# and C#).

Tempo: Not explicitly stated on this page.

Measure 64: The score begins at measure 64. The Piccolo, Flute, Oboe, and Saxophones (A, T, B) play a melodic line of eighth notes. The Clarinets (B♭ and B) and Bassoon play a sustained harmonic accompaniment. The B♭ Trumpets, Horns, Trombones, Euphonium, and Tuba provide a low harmonic support.

Dynamic Markings: *p* (piano) is used for the Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, and Trombones. *mp* (mezzo-piano) is used for the B♭ Trumpets, Horns, Euphonium, and Tuba. *mf* (mezzo-forte) is used for the Snare, Cymbal, and Bass Drums.

Performance Instructions: A "Solo" instruction is placed above the B♭ Trumpet staff at the beginning of measure 64.